

CINDERELLA

Please do not write in space above, reserved for company use.

	Name:								
Please write	Address:				Ag	Age:			
<u>LEGIBLY</u> and <u>FIRMLY!</u>	City, St, Zip:							er 18 Over	
If you wish to be cast, be sure we can read your info!	E-mail:		Heigh				eight:	t:	
	Primary Phone:					Cell	Home	Work	
	Alt. Phone:					Cell	Home	Work	
	Employer/School:					Grade Level:			
If Minor, Parent/Guardi	an Name & Phone: _								
Role(s) auditioning for:									
Other role(s) willing to a	accept: NONE	ANY	SOME: _						
List related formal training	g (actina, vocal, and/o	r dance)):						

List

List favorite (no more than five) theatrical experience (include production, role, company, and month/year):

List any related special talents or skills (juggling, tumbling/gymnastics, roller blading, vocal accents, etc.):

List ALL known or potential conflicts with tentative rehearsal schedule (while reasonable conflicts will not necessarily affect casting the failure to disclose conflicts until after casting may result in immediate dismissal from this production and maintain negative consideration for casting in future productions):

Have you auditioned for any previous MST productions?			
If yes, list the most recent production and role/position:			
How did you hear about these auditions?	ering,		
What phone number should we use to call for casting/call-back purposes: Weeknights for casting/call-back purposes? Sun: Weeknights for casting/call-back purposes? Sun: Weeknights for casting/call-back purposes?	 ghts:		

Is there anything else you would like us to know (including pronoun preferences)?